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| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.17830](http://data.onb.ac.at/rec/AC14291519) | | Sacchini, Antonio | | L’isola d’amore | | |
| Notes | | | | | | |
| P10 and P73 also appear in variants:  There is a variant of P10B with an expanded inner crescent, resulting in a selenometry of 13/85 (e.g. vol. 1, f. 21–22).  P73A and its variant [P73A\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A_var1) (e.g. vol. 1, f. 10, 108) are to be found throughout the score, as well as rare appearances of further variations (e.g. vol. 1, f. 68, 107) suggesting that P73A was constantly changing, most probably due to a loose wire.  Both volumes contain corrections entered in pencil (regarding pitch and texting, e.g. vol. 1, 14–14’; vol. 2, f. 44’, 46, 47’, 48’, 49) as well as some later entries:  vol. 1, f. 60’: entry in pencil “Del Signore Tonino Salieri” (aria of Giocondo)  vol. 2, f. 78: entry in pencil “Del Signor Tonino Salieri” (aria of Nardo)  vol. 2, from f. 215: final chorus underlaid with German text in ink by a later hand (“Wonneleben herrscht in der Liebe”), along with slurs and division of notes in pencil in the musical text | | | | | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1[[1]](#footnote-1)–8 | 10/192 | [P41](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P41A) | [WK71E](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71E) | Sinfonia |
| 2 |  | 9–10;  15–16 | 10/184 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 11–14 |  | [P41](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P41A) |
| 3 |  | 17–24 | 12/183 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10A) | [WK71Q](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71Q) | Coro |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 | 10/184 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) | [WK71E](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71E) |  |
| 6 | 6 | 41; 46 |  |  |  | from f. 44: Scena 1 |
| 42–45 | [P41](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P41A) |
| 7 | 4 | 47–50 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 8 | 6 | 51–56 | 10/191 |  | [WK69A](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK69A) |  |
| 9 |  | 57–62 | 10/184 |  | [WK71E](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71E) |  |
| 10 | 8 | 63–70 |  |  |  |  |
| 11 |  | 71–78 | 10/191 |  |  | from f. 73: Scena 2 |
| 12 |  | 79–81; 84–86 |  |  |  |  |
| 82–83 | 10/184 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10A) |
| 13 |  | 87–88; 93–94 |  | [P41](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P41A) |  |  |
| 89–92 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) | from f. 89’: [WK71Q](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71Q) | from f. 89’: Scena 3 |
| 14 |  | 95–102 |  |  |  |  |
| 15 |  | 103–110 |  |  |  | from f. 106: Scena 4 |
| 16 | 6 | 111–116 | 10/191 |  |  |  |
| 17 | 8 | 117–124 | 10/192 |  | [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) | from f. 118: Scena 5 |
| 18 |  | 125–126;  131–132 | 10/184 | [P41](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P41A) |  |  |
| 127–130 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  | from f. 127’: Scena 6  from f. 128’: Scena 7  from f. 132’: Scena 8 |
| 19 |  | 133–140 |  |  |  |  |
| 20 |  | 141–142;  147–148 | 10/184 | [P41](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P41A) |  |  |
| 143–146 | 10/192 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |
| 21 | 4[[2]](#footnote-2) | 149–152[[3]](#footnote-3) | 10/184 |  |  |  |
| 22 | 8 | 153–160 | 12/183 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10A) | [WK71S](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71S) | Coro |
| 23 | 8[[4]](#footnote-4) | 161–168 |  |  | [WK71D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71D) |  |
| 24 | 2 | 169–170 |  |  |  |  |
| 25 | 4 | 171–174 | 10/184 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) | [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) | Scena 9  from f. 172’: Finale |
| 26 | 8 | 175–176,  181–182 |  | [P41](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P41A) |  |  |
| 177–180 |  | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10A) |  |  |
| 27 |  | 183–190 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 28 |  | 191–198 |  |  |  |  |
| 29 |  | 199–206 |  |  |  |  |
| 30 |  | 207–208;  213–214 |  | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10A) |  |  |
| 209–212 | 10/191 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |
| 31 |  | 215–222 | 10/184 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10A) |  |  |
| 32 |  | 223–230 |  |  |  |  |
| 33 |  | 231–232;  237–238 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 233–236 |  | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10A) |  |  |
| Volume 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1[[5]](#footnote-5)–8 | 10/192 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) | [WK71F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71F) | Introduzzione  from f. 8: Scena 1 |
| 2 |  | 9–16 |  |  |  | from f. 16: Scena 2 |
| 3 |  | 17–18; 23–24 |  | [P41](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P41A) |  |  |
| 19–22 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 4 |  | 25–32 | 10/184 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 5 |  | 33–40 |  |  |  | from f. 37’: Scena 4 |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–51; 54–56 |  |  |  |  |
| 52–53 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10A) |  |  |
| 8 |  | 57–64 |  | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10A) |  |  |
| 9 |  | 65–66; 71–72 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 67–70 |  | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10A) |  |  |
| 10 |  | 73–74; 79–80 | 10/192 | [P5](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P5A) |  |  |
| 75–78 | 10/184 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 11 |  | 81–88 | 10/191 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  | from f. 88’: Scena 7 |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 | 10 | 105–106; 109–110; 113–114 | 10/184 | [P41](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P41A) |  |  |
| 107–108;  111–112[[6]](#footnote-6) |  | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10A) |  | from f. 112’: Scena 9 |
| 15 | 8 | 115–116;  121–122 | 10/192 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) | [WK71D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71D)[[7]](#footnote-7) | [Duett] |
| 117–120 |  | [P41](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P41A) |  |  |
| 16 |  | 123–125;  128–130 |  | [P41](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P41A) |  |  |
| 126–127 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 17 |  | 131–138 | 10/184 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 18 |  | 139–140;  145–146 |  | [P41](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P41A) |  |  |
| 141–144 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 19 |  | 147–148;  153–154 |  | [P41](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P41A) |  |  |
| 149–152 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 20 |  | 155–162 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 21 |  | 163–164;  169–170 |  | [P41](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P41A) |  | from f. 170’: Finale |
| 165–168 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 22 |  | 171–172;  177–178 |  | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10A) |  |  |
| 173–176 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 23 |  | 179+186;  182–183 |  | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10A) |  |  |
| 180–181;  184–185 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 24 |  | 187–188;  193–194 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 189–192 |  | [P41](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P41A) |  |  |
| 25 |  | 195–202 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 26 |  | 203–210 |  |  |  |  |
| 27 |  | 211–212;  217–218 |  |  |  |  |
| 213–216 |  | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10A) |  |  |
| 28 | 8[[8]](#footnote-8) | 219; 221–226 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 220 |  | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10A) |
| 29 | 6 | 227–232 | 10/191 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |

1. F. 1 is blank. [↑](#footnote-ref-1)
2. Original gathering made of 8 folios; the first 4 folios were cut out. [↑](#footnote-ref-2)
3. F. 152’ is blank. [↑](#footnote-ref-3)
4. The gatherings 23–25 contain several folios that have been cut out and glued in. The original composition of the layers cannot be reconstructed. [↑](#footnote-ref-4)
5. F. 1 is blank. [↑](#footnote-ref-5)
6. F. 112’ is blank. [↑](#footnote-ref-6)
7. Text written by another copyist; clefs on f. 114’ by another copyist. [↑](#footnote-ref-7)
8. Original gathering made of 10 folios; the 2nd and 8th folios were cut out. [↑](#footnote-ref-8)